Act II
(Scene: Palace Yard, Westminster, Westminster Hall, L. Clock Tower up R. C. Private Willis discovered on Sentry, R. Moonlight.)

No. 14. When all night long a chap remains
Song
Private Willis

Allegretto moderato \( \text{d}^{\text{1} / \text{2}} \text{=9} \)

When all night long a chap remains

Pvt. Willis
Moderato \( \text{\textit{d}:} 116 \)

all night long a chap re-mains On sen-try-go, to chase mo-not-o-ny He
in that House M. P.'s di-vide, If they've a brain and cer-e-bel-lum, too, They've

ex-er-cis-es of his brains, That is, as-sum-ing that he's got an-y. Tho'
got to leave that brain out-side, And vote just as their lead-ers tell 'em to. But

nev-er nur-tured in the lap Of lux-u-ry, yet I ad-mon-ish you, I
then the pros-pect of a lot Of dull M. P.'s in close prox-im-i-ty, All

am an in-tel-lec-tual chap, And think of things that would as-ton-ish you. I
thinking for them-selves, is what No man can face with e-qua-nim-i-ty. Then
often think it's com-i-cal— Fal, lal, la! Fal, lal, lal! How
let's re-joice with loud Fal-lal— Fal, lal, la! Fal, lal, la! That Na-ture al-ways does con-trive-
poco rit.
world a-live Is ei-ther a lit-tle Lib-er-al Or else a lit-tle Con-serv-a-tive!

Fal, lal, la! Fal, lal, la! Is ei-ther a lit-tle Lib-er-al Or else a lit-tle Com-

serv-a-tive! Fal, lal, la! a tempo

(Enter Fairies, R., with Leila, Celia, and Eleta. They trip round stage.)

2. When
Phyllis

name! Then free me, pray: be mine the blame: Forget your craze And

go your ways In Friendship's name— in Friendship's

colla voce

Lord Tol.

Lord Mount.

Sentry

Oh, man-y a man, in Friend-ship's name, Has yield-ed for-tune,

Oh, man-y a man, in Friend-ship's name, Has yield-ed for-tune,

Oh, man-y a man, in Friend-ship's name, Has yield-ed for-tune,

Oh, man-y a man, in Friend-ship's name, Has yield-ed for-tune,
rank, and fame! But no one yet, in the world so wide, Has yielded up a promised bride!

promised bride!

promised bride! Accept, oh, - Friendship, all - the
This sacrifice to thy dear name! Accept this

same, This sacrifice to thy dear name! Accept this

sacrifice to thy dear name!

sacrifice to thy dear name!

sacrifice to thy dear name!

sacrifice to thy dear name!

(Exit Lord Mountararat and Lord Tolloller, lovingly in one direction, Phyllis in another.
Exit Sentry.)