

PAT

Can I walk ya home?

MARGY

Well... I'm afraid I'd have a hard time explaining you to my parents.

PAT

Everybody has a hard time explaining me. Then I'll just say so long for now.
(He extends his hand and she shakes it.)

MARGY

So long, Pat - and thanks.

Music 10: END OF SCENE 6

(PAT exits and MARGY stands silent for a moment, absolutely charmed.)

MAYBE WE'RE OUT FOR LAUGHS, A GIRL AND A BOY,
KIDDING ACROSS A TABLE FOR TWO,
BUT HAVEN'T YOU GOT A HUNCH THAT THIS IS THE REAL McCOY
AND ALL THE THINGS WE TELL EACH OTHER...

(She stops herself, feeling silly for getting carried away.)

Oh, Margy...

(She exits as the scene shifts to reveal:)

Scene 7: The Starlight Dance Meadow - that night

(This romantic open-air dance pavilion has cafe tables and chairs bordering the dance floor; a 'stage' for the entertainment and a bar upstage. COUPLES are dancing and spirits are high as WAYNE enters downstage. He sees the CHIEF OF POLICE and crosses to him.)

WAYNE

Excuse me, sir - are you the Chief of Police?

CHIEF

That's right, son. What can I do for ya?

WAYNE

Well, I was wondering if... that is, could you tell me where your daughter is?

CHIEF

My daughter?

WAYNE

Yeah, we sort of had a date to...

CHIEF

A what?

WAYNE

Well, it wasn't exactly a date, sir, but she said... I mean, we sort of arranged...

CHIEF

Well, if you say so.

(Looking off and calling.)

Violet? She's around here someplace. Violet?

(WAYNE straightens himself expectantly; his face goes blank as VIOLET enters. She is only about eleven years old, all pigtails and freckles.)

VIOLET

Yes, Daddy?

CHIEF

This young man tells me you two have plans to step out tonight.

VIOLET

(Love at first sight!)

Really? Hot dog!

WAYNE

(Clearly embarrassed.)

I think I mean your older daughter.

VIOLET

Haven't got a sister, good lookin'. You mean me!

CHIEF

Looks like somebody's been pullin' your leg, son.

WAYNE

(Laughing half-heartedly.)

Yeah, I guess that's a hot one on me. Well... I.. er...

(Shaking VIOLET'S hand.)

Nice meeting you.

(To the CHIEF.)

Thanks.

(He crosses away, VIOLET dogging him step for step. He stops and turns to her.)

Look, little girl, we don't really have a date. It was a joke.

VIOLET

Do you see me laughing?

(The music ends and the CROWD applauds as WAYNE crosses and sits at a table downstage, followed by VIOLET, who takes the seat across from him.)